

ISLO RUBRIC - Spring 2016 Poster Showcase

Evaluator's Name:	Class:	Project Name:
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(Evaluator - Please evaluate the posters, circling the number that best represents your assessment of the poster as it relates to each ISLO listed below. 5=demonstrates excellent achievement | 4=exceeds achievement | 3=demonstrates achievement | 2=approaching achievement | 1=novice. If not applicable, indicate n/a in the comments. For each rating, please provide comments as applicable.

A	CRITICAL THINKING - Analyze problems by differentiating fact from opinions, using evidence and using sound reasoning to specify multiple solutions and their consequences.					Comments:
	1	2	3	4	5	
B	COMMUNICATION - Effectively communicate thought in a clear, well-organized manner to persuade, inform, and convey ideas in academic work, family and community settings.					Comments:
	1	2	3	4	5	
C	QUANTITATIVE REASONING - Identify, analyze, and solve problems that are quantitative in nature.					Comments:
	1	2	3	4	5	
D	SELF-AWARENESS/INTERPERSONAL SKILLS - Apply self-assessment and reflection strategies to interpersonal, work, community, career, and educational pathways.					Comments:
	1	2	3	4	5	
E	CIVIC RESPONSIBILITY - Apply the principles of civility to situations in the contexts of work, family, community and the global world. (Ex. Encouraging political engagement or community service)					Comments:
	1	2	3	4	5	
F	TECHNICAL COMPETENCE - Utilize the appropriate technology effectively for informational, academic, personal, and professional needs.					Comments:
	1	2	3	4	5	
G	CULTURAL DIVERSITY - Respectfully engage with other cultures in an effort to understand them. (Ex. Exploring a differing belief system)					Comments:
	1	2	3	4	5	
H	ETHICS - Practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work. (Ex. Citing sources)					Comments:
	1	2	3	4	5	
I	AESTHETICS - Use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life. (Ex. Demonstrating formal analysis or a visually compelling poster)					Comments:
	1	2	3	4	5	